

Gaiety

programme

DUBLIN
GRAND OPERA SOCIETY

PRESENTS

LA BOHÈME
(GIACOMO PUCCINI)

RIGOLETTO
(GIUSEPPE VERDI)

FAUST
(CHARLES GOUNOD)

MADAME BUTTERFLY
(GIACOMO PUCCINI)

FOLD



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Gaiety Theatre

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Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, NOV. 26th, 1945

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

DUBLIN GRAND OPERA SOCIETY



Presents

RIGOLETTO

(Giuseppe Verdi)
 (By arrangement with
 G. Ricordi & Co.)

IL TROVATORE

(Giuseppe Verdi)
 (By arrangement with
 G. Ricordi & Co.)

LA BOHÈME

(Giacomo Puccini)
 (By arrangement with G. Ricordi & Co.)

MADAME BUTTERFLY

(Giacomo Puccini)
 (By arrangement with
 G. Ricordi & Co.)

FAUST

(Charles Gounod)
 (By arrangement with
 Chappell & Co.)

GUEST ARTISTS:

GWEN CATLEY, RUTH PACKER, VICTORIA SLADEN,
 PATRICIA BLACK, JOSEPHINE O'HAGAN, JAMES JOHNS-
 TON, TUDOR DAVIES, IVAN DIXON, FRANK SALE, ROD-
 ERICK JONES, OWEN BRANNIGAN, VERA LAURIE, JOHN
 LYNSEY, RICHARD MASON, JOSEPH FLOOD.

Guest Conductor: **ARTHUR HAMMOND**

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THWAITES
SODA WATER

Gaiety Theatre

MADAME BUTTERFLY

By GIACOMO PUCCINI

SYNOPSIS OF SCENERY

Act 1.....A Japanese house, terrace and garden in
Nagasaki

Act 2 (First Part).....Inside Butterfly's house
(Second Part).....Same

At Nagasaki: Present day

Musical Director.....COMDT. J. M. DOYLE
Leader of Orchestra.....HORACE RALPH (London Symphony Orchestra)
Stage Director.....SYDNEY RUSSELL
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe—
THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)

Stage Manager.....} GAIETY {.....Mr. T. DALY
Stage Electrician.....} THEATRE {.....Mr. H. MORRISON
President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontar
(Tel. 35689)
Hon. Treasurers.....{.....MR. R. J. CAREY, 18 Garville Avenue, Rathgar
C. E. McCONNELL, F.I.P.A., Publicity House, Dublin

Scenery built at the Gaiety workshops by T. J. DALY
and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons
shall not be admitted to stand or sit in any of the gangways intersecting the
seating, or to sit in any of the other gangways.

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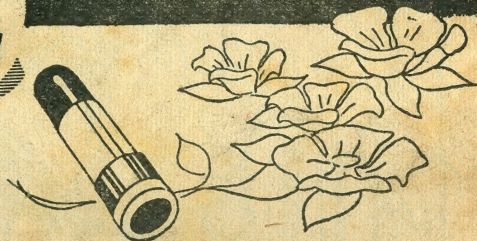
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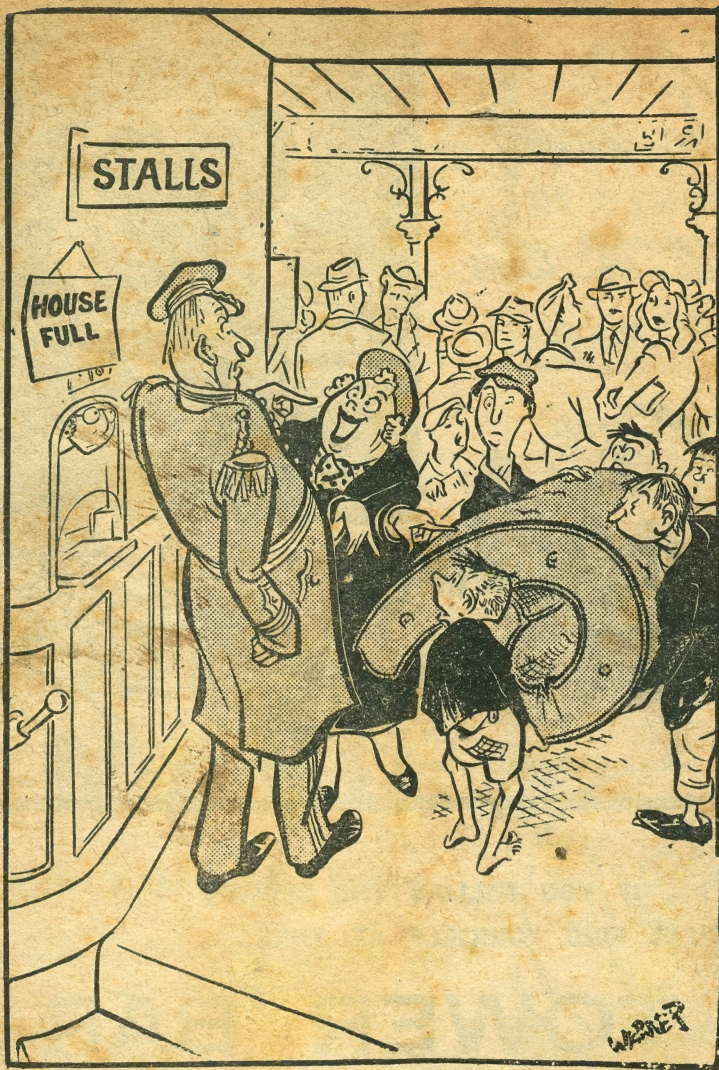
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 And declare one will stay the week through.*

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